

Sonate N°6 opus 73

Cyril PLANTE

3ème mouvement

Piano

p



5

f

p

3



9



13



17 *f* *p* *mf*

21 *ff*

24 *p* *pp* *p*

28

32

mf

p

36

Brillante

mf

40

43

pp

45

Con delicatezza

f

46

Gioioso

mf

49

ff

53

f

mp

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 60. The melody begins with a quarter note G4, followed by a dotted quarter note F#4, and then a half note E4. The second system is a grand staff with a treble and bass clef, also in two flats. The bass line starts with a quarter note G3, followed by a dotted quarter note F#3, and then a half note E3. The treble line begins with a quarter note G4, followed by a dotted quarter note F#4, and then a half note E4. The piece concludes with a final chord of G4, F#4, and E4.

74 *Furioso*

ff

79

ff

82

Decrescendo

85

ff

88

91

93

Récitatif (Lento)

Decrescendo

p

pp

99

A tempo

ppp

p

105

105 106 107 108 109 110

f

111

111 112 113 114 115 116

ff *mf*

115

115 116 117 118 119 120

p *p*

119

119 120 121 122 123 124

123

mf *f*

126

ff *Diminuendo* *mf*

131

f *mf* *p* *p* *p*

134

Crescendo *ff* *ff* *ff*

140

The image shows a musical score for piano, measures 140 and 141. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 140 features a whole note chord in both the treble and bass staves, consisting of B-flat, D, and F. Measure 141 begins with a forte (f) dynamic marking, followed by a fortissimo (fff) dynamic marking. The notation for measure 141 shows a half note chord of B-flat and D in the treble, and a half note chord of B-flat and F in the bass, with a fermata over the final notes.